

Idea Development 思想发展

Name 名称:

- 1 **Generate ideas 产生想法** — maximum of 50% 最高50%
- Number of **words** 字数 → ____ ÷ 3 = ____%
- Number of **simple** sketches 简单草图的数量 → ____ × 2% = ____%
- Number of **better** sketches 更好的草图数量 → ____ × 4% = ____%
- 2 **Select the best and join together ideas 选择最好的想法并将它们融合在一起**
- Circle the best ideas 圈出最好的主意**
- circled 带圈 = □ 5%
- Link into groups of ideas 将它们链接到想法组**
- linked 关联 = □ 5%
- 3 **Print reference images 打印参考图像** — maximum of 8 images 最多8张图片
- ____ images 图片 × 5% = ____%
- 4 **Thumbnail compositions 缩略图组成** — maximum of 10 最多10张缩略图
- ____ thumbnails 缩略图 × 8% = ____%
- 5 **Rough copy 粗糙的复制** — great quality or better 优质或更佳
- ____ drawing 图纸 × 25% = ____%

Total 总计 = ____%

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.

注意: 如果您只是从互联网上复制图片, 则标记会降低到25%。

Generate ideas 产生想法！

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

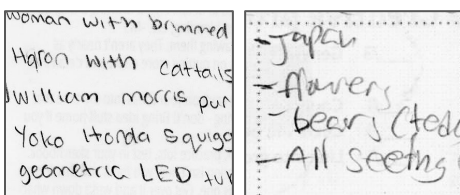
使用列表，网络地图或简单的图纸来提出很多想法！如果您已经有了一个主意，请选择该主旨作为主题并加以扩展。让您的想法徘徊一个想法导致另一个。图纸可以是源图像的细节，不同的视点，纹理，技术实验等。

Adding up points for ideas 总结观点：

Number of words

字数

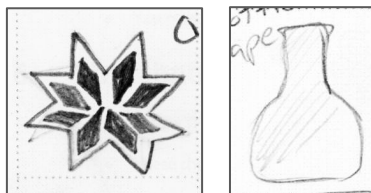
→ ___ ÷ 3 = ___%



Number of simple sketches

简单草图的数量

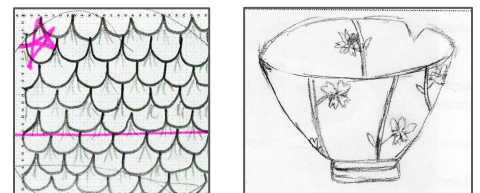
→ ___ × 2% = ___%



Number of better sketches

更好的草图数量

→ ___ × 4% = ___%



Select the best

选择最好的

Draw circles or squares around your best ideas
围绕您的最佳创意绘制圆圈或正方形

You have selected the best 3-7 ideas = 5%
您选择了最好的3-7个创意= 5%

Link the best into groups

将最好的东西分组

Draw dashed or coloured lines to link your best ideas into groups that could work well together
绘制虚线或彩色线, 将您的最佳创意链接到可以很好地协同工作的组中

You have joined the best ideas with lines = 5%
您加入了线= 5%的最佳创意

Print references

Number of reference photos 参考照片数量 → ____ × 5% = ____%

打印参考

- Print **SIX** reference images so you can accurately observe the challenging parts of your artwork. Taking your own and using own photographs is preferred, but image searches are also fine.
打印六张参考图像, 以便您可以准确地观察艺术品中具有挑战性的部分。最好自己拍摄并使用自己的照片, 但是图像搜索也可以。
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
不要简单地复制找到的图片。这个想法是编辑和合并源图像以创建自己的艺术品。如果您只是复制图片, 那便是窃, 您的想法产生以及最终作品中涉及创造力的任何标准都将获得零分。
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
您最多可以将一半的图片用作图纸, 油画或他人的其他作品作为灵感。其他图像必须是逼真的照片。
- You must hand in the **printed** copy of the images to earn the marks.
您必须交出图像的打印副本才能获得标记。

Thumbnail compositions

缩略图组成

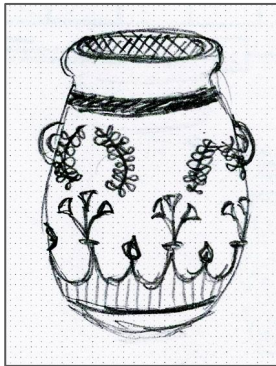
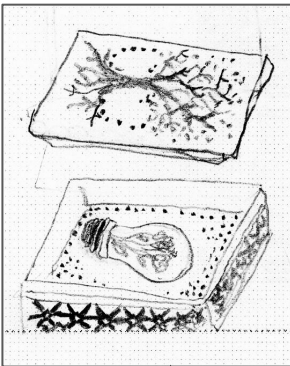
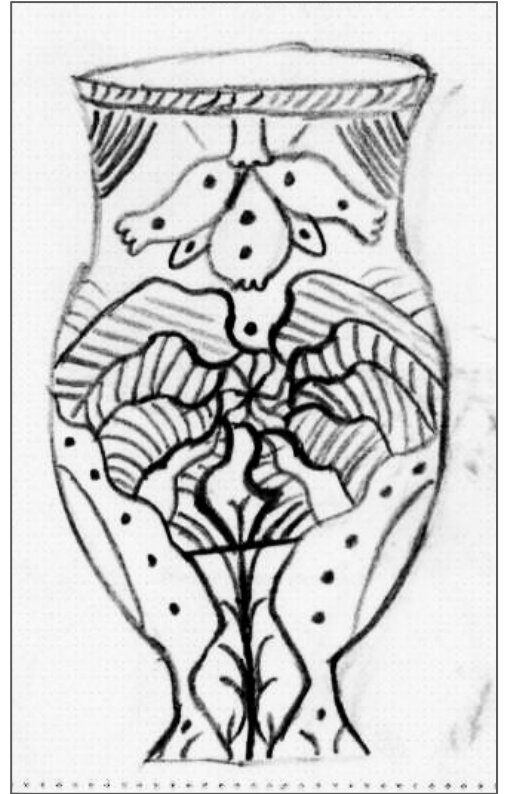
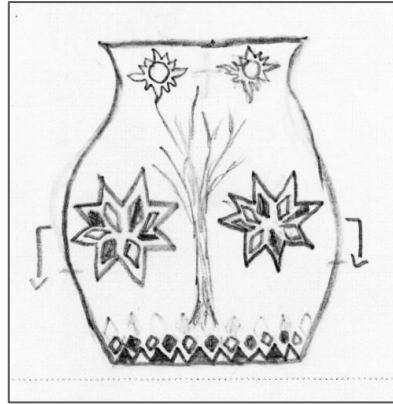
- Create **TWO or more** thumbnail drawings anywhere in the idea development section.
在“构思开发”部分的任何位置创建两个或更多缩略图。
- These should be based on combinations of ideas that you can up with. Include your **background**.
这些应该基于您可以想到的想法的组合。包括您的背景。
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
尝试不同寻常的角度, 视点和布置, 以使您的艺术品脱颖而出。
- Draw a frame around your thumbnails to show the edges of the artwork.
在缩略图周围画一个框, 以显示图稿的边缘。

Adding up points for THUMBNAIL drawings

为缩略图添加点

Number of thumbnail drawings

缩略图数 $\rightarrow \times 8\% = \underline{\quad}\%$

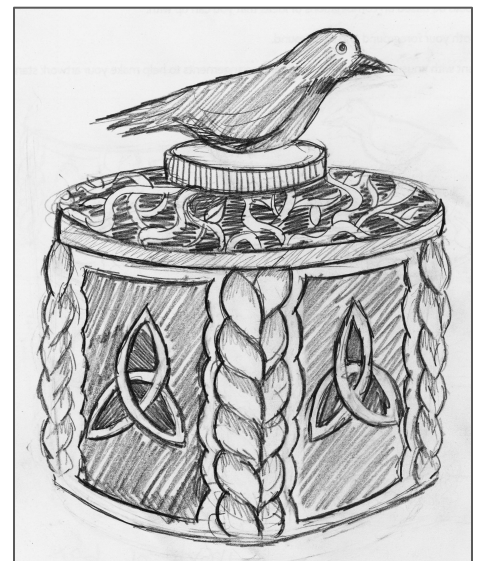
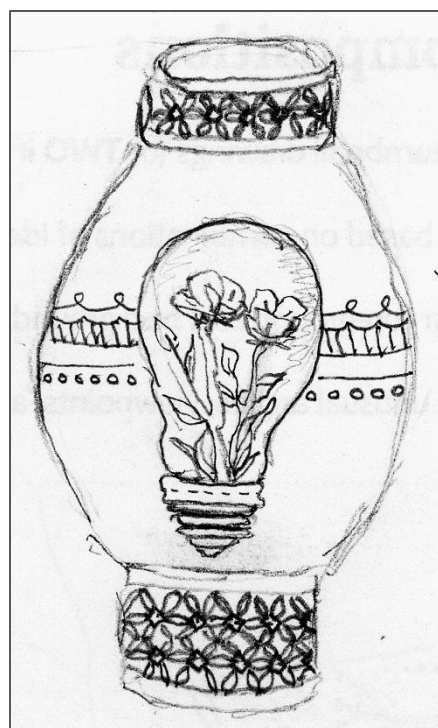
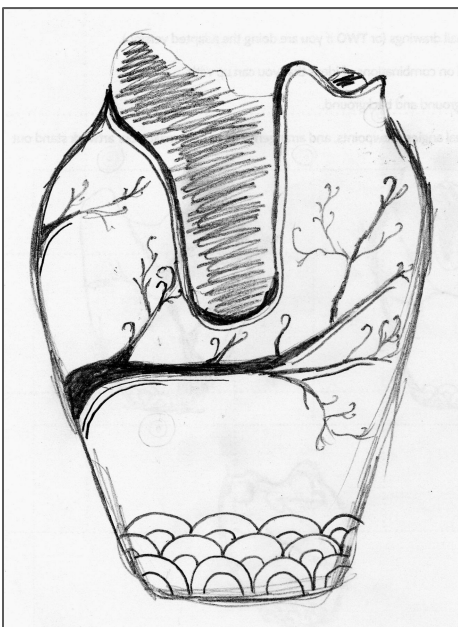


Examples of ROUGH drawings

粗图示例

Rough drawing

毛坯图 \rightarrow 高达 25% = $\underline{\quad}\%$



Rough drawing 粗图

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
从缩略图中获取最佳创意，然后将它们组合成经过改进的粗略副本。
- Use this to work out the bugs and improve your skills before you start the real thing.
在开始真正的东西之前，使用它来解决错误并提高技能。
- If you are using colour, use paint or coloured pencil to show your colour scheme.
如果使用颜色，请使用油漆或彩色铅笔显示您的配色方案。
- Draw in a frame to show the outer edges of your artwork.
绘制框架以显示艺术品的边缘。
- **Remember to choose a non-central composition.**
记住选择一个非中央成分。